

PROMOTION RECOMMENDATION  
The University of Michigan  
School of Music, Theatre & Dance  
Department of Winds and Percussion

Amy Porter, associate professor of music, with tenure, School of Music, Theatre & Dance, is recommended for promotion to professor of music, with tenure, School of Music, Theatre & Dance.

Academic Degrees:

M.M. 1987 Juilliard School (Flute Performance)  
B.M. 1986 Juilliard School (Flute Performance)

Professional Record:

1999-present Associate Professor, Department of Winds and Percussion,  
University of Michigan  
1996-1999 Instructor of Flute, Kennesaw State University  
1994-1995 Acting Principal Flute, Boston Symphony Orchestra  
1991-1999 Associate Principal Flute, Atlanta Symphony Orchestra  
1987-1989 Principal Flute, New Jersey State Opera Orchestra

Summary of Evaluation:

Teaching: Professor Porter is an extremely dedicated and tireless advocate for her students, who describe her teaching as clear, positive, motivating, and extremely effective. She quickly discerns problems in a student's playing, and constructs an individualized remediation plan. Professor Porter takes a sincere interest in the success of her students. She attends their concerts and maintains contact after they depart. Professor Porter's course evaluations have steadily risen since her arrival at Michigan. During the past ten years, she has progressively built a strong flute studio, and her former students are winning competitions, obtaining orchestral positions, and being appointed in college teaching positions. In 2006, Professor Porter's outstanding accomplishments were recognized with the University's prestigious Henry Russel Award for distinguished scholarship and conspicuous abilities as a teacher.

Professional Activities: Professor Porter is a very active performer and collaborator; she is recognized as one of the nation's top flute performers. She has superb technical command, impeccable intonation, clear articulation, and a beautiful, controlled sound. Professor Porter has won or highly placed in prestigious competitions, including a win in the Young Artist Competition at the National Flute Association. Her list of performances includes appearances in Taiwan, Japan, Sweden, France and Luxembourg. These performances encompass a wide range of media and settings, including guest artist appearances, recitals, world premieres, chamber music collaborations, and featured orchestral solos. Professor Porter has added to her artistic credits with the commission of "Trail of Tears" by composer Michael Daugherty, including upcoming performances with the Omaha Symphony, Delaware Symphony, and Ann Arbor Symphony, among others. She has been a featured artist in several prominent musical periodicals. Professor Porter's pedagogical contributions include the creation of two

instructional DVDs. These unique, innovative and highly useful study guides have received excellent reviews.

Service: Professor Porter has served her profession and the University faithfully and effectively. From 2006 through 2008, she served on the Board of Directors of the National Flute Association. She was also invited to serve as program chair for this organization's 27<sup>th</sup> annual convention in 1999. Professor Porter is the founder, past president and current board member of the Southeast Michigan Flute Association—an organization she created in 2002. In service to her department she has participated in jury schedules, served on the annual Concerto Competition Task Force, been the department's events facilitator, and mentored a new member of the department. She has served on four faculty search committees, and was vice chair on the Council for Departmental Representatives. Recently, Professor Porter took on the direction of the Michigan Chamber Players concert series; she has performed creatively and commendably in this very active leadership position. Professor Porter augments her service to the University with excellent musical performances in numerous local concerts, workshops, and recitals. For the past seven years, Professor Porter has conducted a summer flute workshop at the University, Anatomy of Sound—a further reflection of her dedication to the flute community and interest in inspiring new students.

External Reviewers:

Reviewer A: "I would describe her as a player with commanding stage presence and a remarkably rich sonority. I found the *Flute Talk* journal review to be indicative of a dynamic and dramatic teacher. ...She can be an energetic force in recruiting for the U of M program."

Reviewer B: "I believe Professor Porter is maturing wonderfully as an artist, becoming more sophisticated and secure in her art. I also see that she has extensive plans for future performances, including premieres of two new concertos. I foresee no let-up in the quality or quantity of her creative work in the future. She has a distinguishing career both behind and ahead of her."

Reviewer C: "Ms. Porter's performances on CD and DVD are consistently excellent and of very high professional quality. She plays with energy and imagination, and has a great sound. She is doing a very fine job in preparing her students. They tend to be polished and playing on a high level for their ability."

Reviewer D: "I am pleased to note that she has garnered a national and international reputation as a dedicated and effective teacher, a creative scholar, and a dynamic performer. As evident from the range of presentations and performances, Professor Porter sets an impressive standard for any professional musician."

Reviewer E: "She is a consummate player, teacher and pedagogue whose service, performance career, and teaching have reached around the world. You are most fortunate to have a colleague who is appreciated and respected within the American flute community, and internationally as well."

Reviewer F: "I would rank her in the top 5% of all university flute professors in the US. Her playing is amazing! In the area of teaching, Professor Porter's effectiveness is well documented by her wonderful teacher evaluations and the fact that her students and former students are winning and placing in competitions, getting orchestra jobs and obtaining college teaching positions..."

Reviewer G: "Ms. Porter's dossier indicates a quantity of important, highly visible professional endeavors; this list reveals a remarkable level of activity and would be exemplary for a more senior faculty member. Without a doubt, she is a world-class performer and a dedicated teacher. Her playing is technically amazing, but the most impressive aspect is the eloquent musicianship."

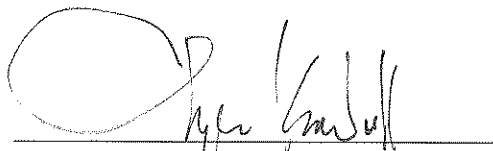
Reviewer H: "Professor Porter has an extremely impressive record of performances. Amy Porter is a complete and accomplished musician..."

Reviewer I: "Perhaps the most important aspect of Ms. Porter's credentials is her fine teaching. Often, great performers do not become great teachers. This is certainly NOT the case with Amy Porter. She has become a major player in the 'successful student' department, with many students winning jobs and placing high in the most prestigious competitions, both nationally and internationally."

Reviewer J: "Since Professor Porter shows excellence in her teaching at the university and internationally, has amassed an outstanding reputation for her national and international performance, and has made major contributions to the flute world, I believe Ms. Porter is deserving of promotion."

Summary of Recommendation:

Professor Porter is one of the top flute performers in the nation. She maintains an active professional career nationally and internationally with beautiful performances for respected organizations, music schools, and universities. Professor Porter is an inspirational teacher who is committed to the success of each student. She is an active departmental citizen and an excellent collaborator. It is with great pleasure and the unanimous support of the School of Music, Theatre & Dance Executive Committee that I recommend Amy Porter for promotion to professor of music, with tenure, School of Music, Theatre & Dance.



Christopher W. Kendall  
Dean and Paul Boylan Collegiate Professor of Music  
School of Music, Theatre & Dance

May 2010